

LOST AND FOUND

By

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JEAN is sat in her chair staring into space, the sunlight beaming through the window behind her. Carers guiding another female resident through the lounge, we enter Jean's stare.

CARER (VO)
(lightly)
Good Morning Jean, would you like a cup of tea?

Jean glances up and smiles.

JEAN
(with slight panic)
Oh, no thank you my dear, I'm going to get my bus soon otherwise i'll be late!

The carer looks intrigued.

CARER
Are you off anywhere nice?

The carer gently takes a seat next to Jean and crosses her legs. She looks at Jean lovingly.

JEAN
Oh yes, my daughter is taking me for a spa day. It was her 21st last week, you see and she thought we deserved a little treat.

Jean giggles.

CARER
(enthusiastically)
Well you can't go to the spa in your pyjamas, lets go and get you changed!

The carer raises her hand and rubs Jeans back gently.

CUT

We enter the room to see Jean sat on the edge of her bed staring out of the window to her left. The carer rummages through the drawer and pulls out a pile of clothes. Jean picks up a small photo album, opens the cover and sees a picture of her with her best friend and her husband. She smiles.

JEAN
 (Excited)
 Look at my best friend, so
 beautiful. She's getting married
 next week and I'm the maid of
 honour!

CARER
 Got herself a gentleman, has she?

The Carer sits next to Jean on the bed with the pile of
 clothes on her lap.

CUT

3

INT. BEDROOM- DAY

3

Both sat on the bed, the natural daylight shining through
 onto the pair.

JEAN
 (Chuckling to herself)
 Oh, a gentleman I'm not so
 sure. Not like my Arthur.

Jean pauses and rubs her finger over her husbands face on
 the photograph. We see the photograph.

JEAN (VO)
 He'll be here soon he's just popped
 to the shop, dear.

The carer is facing Jean as she looks at the photograph.

CARER
 I've heard about your Arthur
 before, where did you find your
 knight in shining armour?

We then focus on Jean as she looks up towards the ceiling
 and pulls the photo album close into her chest.

JEAN
 Well..

CUT

4 INT. TRAIN- DAY

4

A young girl is sat on the train, her satchel on the seat next to her. She's slightly turned to the window, holding her book in her hands. She looks up from her book and watches the world fly past her, smiling.

JEAN (VO)
I had no idea where I was going,
but I was ready for adventure,
ready for wherever this train was
taking me.

View out the window as the train pulls into Cardiff Station.

JEAN (VO)
(relieved)
We passed Cardiff and I thought,
beautiful... Wales.

Jean is looking at her watch, then glancing out of the window as she continues to travel. Her book is now flat on the table.

JEAN (VO)
(grumpily)
The journey felt forever, but then
we arrived.

Jean is walking down the stairs with a bounce in her step and a massive smile on her face. Shot of the Bridgend sign. Jean is walking towards the camera, through the barrier as she puts her ticket through the machine.

JEAN (VO)
(inquisitively)
Bridgend, huh?

CUT

5 INT. BEDROOM- DAY

5

Jean stands up in a panic, the carer remains sat.

JEAN
(with panic)
Oh, I must go and get my washing
in!
(calling in a higher tone)
Rosie? Rosie where are you?

Jean turns in a circle looking from left to right. The carer stands and eases her back to sit back on the bed.

CARER
(reassuringly)
Rosie's having her dinner, Jean.
These pictures look like you
enjoyed spending time at the beach!

JEAN
Oh yes, yes!

CUT

6 EXT. BEACH- DAY

6

Jean is walking along the beach.

JEAN (VO)
I used to love the wind blowing
through my hair, the fresh smell of
the sea breeze.

CUT

7 EXT. BEACH- DAY

7

Somebody hands Jean a bag of chips, she glances up to her
right and smiles.

JEAN (VO)
A young man gave me some chips and
from his charm I became totally
besotted.

CUT

8 EXT. BEACH- DAY

8

Jean is sat to the right looking to her right as if she is
talking to someone. She is laughing, looking at the floor
and the sea in front and eating her chips slowly.

JEAN (VO)
He knew how to make a lady laugh,
that's for sure, just like on our
wedding day.

CUT

9 INT. BEDROOM- DAY 9

Jean turns the page of the photo album. Going from one photo to the next, we see Jean's finger held on the baby.

JEAN (VO)
Oh yes, I need to get my daughter's
dinner in a minute, she'll be home
from school and she'll have to help
her father on the farm.

CUT

10 INT. BEDROOM- DAY 10

Jean turns the page again and firmly places her finger towards a man in the photograph.

JEAN
(sighs heavily)
I've never liked that man, he likes
all the floozies, he does.

CUT

11 INT. BEDROOM- DAY 11

Jean closes the photo album gently and looks at the carer.

JEAN
Where is my Arthur? He seems to
have been gone forever!

CARER
He's gone for today, I'm sure
you'll be with him soon.

The carer puts her arm around Jean and cuddles into her.

CUT

12 EXT. CHURCHYARD- DAY 12

The top of the church clock with the church bells are ringing.

ADDITIVE DISSOLVE

THE END